

## **BRIGHTON JETTY SCULPTURES RULES OF ENTRY 2025**

Local, regional, interstate, and international artists are invited to enter the 2025 Brighton Jetty Sculptures (BJS) Exhibition presented by Brighton Surf Life Saving Club (BSLSC).

Indoor and outdoor sculptures are eligible for entry. The exhibition can accommodate both large and small sculptures; however, when artists are submitting entries, they are required to consider safety, ease of installation, de-installation, and the public environment.

***IT IS THE RESPONSIBILITY OF ALL ENTRANTS TO READ ALL INFORMATION AND ACCEPT ALL CONDITIONS OF ENTRY BEFORE PROCEEDING WITH THEIR ENTRIES***

***We recommend you do not complete your entry on an iPhone or iPad it is best to completed on a desk top computer or laptop with updated software.***

### **EXHIBITION DATES**

**Wednesday 22 January to Sunday 2 February 2025**

**Bump in for outdoor sculptures will be Monday 20 January and indoors Tuesday 21 January**

**Bump out will be Monday 3 February 2025.**

Winners will be announced at the Official Opening on Thursday 23 January 2025.

### **EXHIBITION LOCATIONS**

Indoor sculptures will be displayed in Bindarra Reserve marquees.

- Bank SA Marquee and the
- RAA Marquee

Outdoor locations

- Bindarra Reserve, corner of Bindarra Road and Brighton Esplanade
- 'Sculptures Walk' along Brighton Esplanade, between, Beach Road and Dunluce Ave

### **PLEASE NOTE:**

Outdoor sculptures must be suitable for outdoor public display and be able to withstand the environment e.g., sun, wind, rain, sea spray, inquisitive children, and people.

### **EXHIBITION AWARDS**

- Outdoor Prize - \$6000
- Outdoor Runner Up - \$2500
- Indoor Prize - \$4000
- Indoor Runner Up - \$1500
- Relief/Wall-hung Sculpture - \$1000
- Environmental Awareness - \$1000
- Young Artist (10 – 17 years) - \$1000

### **ENTRY FEES**

18 + years inclusive

- \$40 first entry (single entry)
- \$30 for second and third entry
- Maximum of 3 entries

Youth Artist (10 – 17 years)

- \$30 first entry
- \$10 for second and third entry
- Maximum of 3 entries

### **GROUP ENTRY – Maximum 10 pieces**

- A “Group” entry (referred herein as Group) is a group of sculptures under the same name
  - e.g. Roses: each individual rose is a different shape and will sell individually, however, **must** have the same sale price each, ie 10 x Roses @ \$225.00 each.
- A Group entry is usually for smaller sculptures however it is the Curator’s decision on whether to accept the Group entry in total. This decision could be subject to the area space allowed as it’s our objective that all artist’s sculptures are displayed in the best manner.
- Adult 18 + entries that include a Group piece will incur a \$100 entry fee for the group regardless of whether the group is 2-10 pieces. (Maximum of 10 pieces in total).
- Youth entries that include Group piece will incur a \$50 entry fee for the group regardless of whether the group is 2-10 pieces. (Maximum of 10 pieces in total.)
- Each item must be clearly and individually priced, numbered and labelled by the artist at installation.

**NB: Sculptures entered as a set will be one entry, will not be able to be sold individually.**

### **ARTIST COMMISSIONS**

BJS are paid a 30% commission on all sales. Please keep this in mind when you are considering your sale price.

Please indicate on the Entry Form if you will take commissions for subsequent sculptures ordered.

The BJS will take a commission deposit on the sculpture to secure the work.

After the exhibition, the artist will receive an email listing their commissions detailing the name and contact details of the buyer. It is the artist’s responsibility to contact the buyer and to complete the commission. On completion and delivery, the buyer will pay the balance owed of 70% to the artist.

### **CLOSE OF ENTRIES**

**Entries close at midnight on Saturday 2<sup>nd</sup> November 2024.**

The Entry Form together with the fee/s and images must be received by midnight on the closing date. An entry without photographs submitted by the closing date cannot be considered by the Curators and will be discarded due to the ambiguity of entries, descriptions and dimensions with no accompanying photographs.

**PLEASE NOTE: entry fees are non-refundable regardless of whether an artwork is selected.**

### **METHOD OF PAYMENT**

- No cash payments can be made
- Mastercard and Visa payment will be accepted

### **CONDITIONS OF ENTRY**

All entries will be subject to a pre-selection process by a curatorial panel. The panel will determine the inclusion of artworks for the 2025 exhibition.

- The online entry form (found at the end of the Rules of Entry) must be completed in full, and free from errors, as details will be used on the display tiles and in the sales catalogues.
- Any entry form that is incomplete may be rejected or reviewed for clarification

- All artworks selected for the 2025 exhibition will be photographed and may be used in future marketing or promotional material by the BJS Committee and/or the City of Holdfast Bay
- **Late entries will not be accepted after midnight Saturday 2 November 2024.**
- All sculptures must be the **original work** of the artist and completed within the past **two years (24 months)**
- A sculpture previously exhibited must have a two-year window before being accepted to be exhibited again. e.g. 2024 – can be exhibit again in 2027.
- **All sculptures must be for sale**
- Each artist 18 years + is limited to a **maximum of three (3) entries**. Adult fees will be 1 x \$40 + 2 x \$30 = \$100.
- Youth Fees will be 1 x \$30 + 2 x \$10 = \$50.
- If an Adult or Youth Entry includes a “Group” entry, the group entry will be the 3<sup>rd</sup> of 3 total entries per Artist and will attract the flat rate entry fee of \$100 listed, (or \$50.00 listed for Youth), plus the single-entry fee for the Artists 1<sup>st</sup> and 2<sup>nd</sup> pieces.
- One Group entry will be allowed.

**Artists must indicate which category they are entering as this cannot be added later. Please tick all boxes that apply on the entry form.**

- **Outdoor (including outdoor hanging pieces)**
- **Indoor**
- **Relief/Wall-hung Sculpture**
- **Environmental Awareness** – if you are entering this category, please include the environmental message within your Artist Statement, including materials, rationale and construction methods used.
- **Young artists (10 – 17 years)**

#### **All entries must include the following:**

- Artist Statement of **NO MORE THAN 75 WORDS**
- Include Environmental Statement in the artist statement if entering that category.
- Description of the artwork and method of construction
- **Please note:** It is the artist’s responsibility to ensure that the above written statements are accurate and free from errors, as they will accompany the work on display.
- Up to three good quality, clear images of each entry. Images either of the work itself, or a maquette (scale model), must be submitted as a digital image - .jpeg, or .png
- They **should not** be submitted as images embedded in a text file such as a Word, PDF, or email
- **Please ensure that the name of your file, photograph or sketch is in the following format: SURNAME, GIVEN NAME, SCULPTURE TITLE (as it appears on the Entry Form)**  
**THIS MUST BE LOADED AS A LIVE IMAGE**
- For works in progress, and if entering well before the closing date, provide a brief description along with a good quality 3D sketch, design, or up to three images of the work in progress. It is a requirement that final photographs of entries are submitted by the closing date and will supersede the previous progress/work in progress photos and/or sketches.
- **All final images of completed work/s must be received no later midnight; Saturday 2 November 2024. There will be no photo/s accepted after this date.**
- All measurements must be accurately recorded in **millimetres (mm)** and weight in **grams (g) or kilograms (kg)**. Please take care to record details in the correct dimension space, in the following order – **height, width, depth, weight**
- **PLEASE NOTE:** incorrect measurements may result in the sculpture being inappropriately positioned.

- Ensure that the correct sale price for your artwork is included, **as this cannot be changed once submitted. Include the price of any individual pieces.**
- If the artist is registered for GST it is your responsibility to pay the GST.
- BJS / BSLSC do not issue invoices for the sale of a sculpture/s as the sculpture/s are sold on consignment by BJS.
- **Remember to consider the 30% commission fee and GST when pricing your sculpture/s.**
- **Group** pieces for individual sale must be individually and clearly numbered/labelled for display and sale purposes.

**PLEASE NOTE:** It is important that the images/photographs are clear, and the description and statement are clear and coherent. The pre-selection process by the curatorial panel will be made from this information.

The curatorial panel reserves the right to reject any sculpture after initial pre-selection if the final artwork does not match the sketches, design, images, or written description that are provided within the entry submission.

**IF YOU ARE UNSURE ABOUT HOW TO PRESENT YOUR SCULPTURE IN PHOTOGRAPHS, PLEASE REFER TO THE 'RESOURCES FOR ARTISTS' SECTION ON THE WEBSITE**

### **NOTIFICATION OF SELECTION**

**All final images of completed work must be received no than midnight on Saturday 2 November 2024. No images will be accepted after this date.**

Artists will be notified of the pre-selection outcome via email on Friday 6 December 2024 via email.

**Please check your junk mail if you have not received notification of acceptance or exclusion by mid-December.**

### **JUDGING OF AWARDS**

Judging for each of the awards will occur on **Thursday 23 January 2025** using the following criteria:

- **Quality**
- **Creativity**
- **Innovation**
- **Technical expertise**
- **Standards of production**

**Environmental Awareness Award** entries will be judged on the criteria listed above as well as the environmental message expressed in the Artist Statement on the Entry Form.

**A minimum of five (5) entries per category is required before that category can be judged and prizes awarded.**

### **WORK HEALTH AND SAFETY (WHS) – OUTDOOR SCULPTURES**

- Artists are required to consider any risk to public safety and the environment that could be caused by the installation and removal of their sculpture, the ability of their work to withstand the elements, and any impact on inquisitive children, and the general public.
- All outdoor sculptures must be anchored and secured safely and will be required to comply with the BJS Work Health and Safety guidelines that have been developed in conjunction with the City of Holdfast Bay i.e., there must be no movement at the base when sculptures are manipulated.

- Each sculpture must be inspected by the BJS engineer following installation. Artists may be required to make some immediate changes to comply with safety requirements. All changes and modifications must be addressed by the artist prior to the opening of the exhibition.
- On installation and de-installation of outdoor sculptures, all artists are required to wear appropriate clothing and footwear.

## **BUMP IN AND INSTALLATION**

### **The artist will be emailed time for installation**

- Placement of sculptures will be allocated by a panel of experienced curators.
- Wherever possible, artists' requests for a specific site will be considered, however particular sites cannot be guaranteed.
- **The final site selection for all sculptures is the decision of the curators**
- Entries **must not** be substituted by another sculpture once selected for the exhibition.
- **Artists must install the sculpture that was submitted on the Entry Form.**

The curators and engineer have the authority to remove sculptures if they consider there is any potential risk to public safety, or risk of damage.

## **OUTDOOR SCULPTURES**

**All outdoor sculptures must be delivered and installed on Monday 20 January 2025 between 8 am and 3 pm.**

- Artists of outdoor sculptures must report to the **Curator's desk on Bindarra Reserve** prior to installation to find out their allocated site. A team of helpers will be available for assistance with installation if required.
- Artists must sign in their piece in the Tracking Record.
- Artists must return to the desk once they have completed their installation. The BJS engineer will then undertake a safety check and sign off WHS requirements.
- Any work that has not met the safety check will need to be fixed prior to sign off and is the responsibility of the artist.
- Sculptures that cannot be installed safely may be refused.
- Installation of sculptures must not affect the environment or the path e.g., rocks, trees, bark, and the indigenous plants.
- Responsibility for installation and de-installation is that of the artist. Please come prepared with any tools required and additional support if needed.
- **A forklift/front end loader** and qualified council staff will be available if required to assist with installation and de-installation of outdoor sculptures (with the exception of Bindarra Reserve)
- **Please state on the entry form if a forklift is required. A specific time will be allocated to you.**
- **The use of the forklift/front end loader is at the artist's own risk and a disclaimer MUST be signed by the artist prior to use.**
- **If assistance is required to lift or move a sculpture into position, it is the responsibility of the artist to notify the curators prior to installation.**
- If going into concrete, sculptures must have 4 holes for stability, using four 8 ml plugs.
- If the sculpture is going into lawn, ground or sand, four-star droppers, (designed based pegs) a minimum of 45cms long are to be used.
- The use of machinery for installation is not permitted on Bindarra Reserve, however the council lifter can place some works over the fences if required.
- The maximum weight of an outdoor sculpture must not exceed 2 tonnes.

- Powered or motorised generators are not to be used on site for installation and/or display.

## **INDOOR SCULPTURES**

All indoor sculptures must be delivered on **Tuesday 21 January 2025 between 8 am and 2 pm**

- Indoor artists report to the **Curator's desk on Bindarra Reserve. Artists will be notified of their placement prior to delivery.**
- **Please note: The curatorial team will decide where the indoor sculptures will be displayed.**
- Please state on the entry form if you require a plinth for your indoor sculpture.
- **Relief/Wall-hung sculptures must be ready for installation, and it is the responsibility of the artist to install D-hangers suitable for the weight of the artwork.**
- D-hangers must be positioned 1/3<sup>rd</sup> from the top. Suitable hanging wire must be provided and attached.
- Maximum weight for the marquee is 100 kg.

## **DISCLAIMER:**

**All artworks are exhibited at the artist's own risk. BJS / BSLSC and the City of Holdfast Bay will not accept responsibility for any loss or damage to artworks. It is recommended that artists must have their own insurance for the period of the exhibition.**

**DISCLAIMER COVID 19:** The BJS Committee reserve the right to cancel the exhibition subject to government regulations, restrictions, and approvals in place at the relevant time.

## **COLLECTION AND SALES**

All sculptures (unless sold) must be collected on **Monday 3 February 2025 from 8.00 am to 1.00 pm**, unless agreed in writing in advance with a member of the sculpture committee.

- Proof of identification will be required, and the Tracking Record signed prior to de-installation.
- Artists whose sculptures have been sold will be notified prior to collection day.
- Removal and delivery of sold sculptures is to be negotiated between the artist and the purchaser not prior to Monday 3 February 2025.

## **PAYMENT TO ARTISTS**

Payments to artists for works sold will be made by BSLSC following the event using the bank details provided on the entry form.

- **A commission of 30% from the sale of each sculpture will be retained by the BSLSC**
- **The sale price stated on the entry form is to remain firm.**
- **Payment will be made no sooner than 30 days after the exhibition has closed.**
- Please contact the BJS Secretary [info@brightonjettysculptures.com](mailto:info@brightonjettysculptures.com) if you have not received payment by mid-March.
- Ensure bank account details on the entry form are accurate as money from sales will be paid into this account.
- **Incorrect details may lead to late payment.**
- It BJS policy not to pass on contact details of artists without the permission of the artist.
- If the artist is registered for GST, it is your responsibility for payment of GST.
- **The committee reserves the right to take 30% deposit for sculptures that have been commissioned as a result of the BJS Exhibition**
- **The artist will receive a notice of commissions within 10 days of the closing of the event.**

By submitting a registration you hereby agree to the above rules and conditions for your sculpture/s to be considered as an exhibit in the 2025 Brighton Jetty Sculptures. If your sculpture is sold or contracted for sale within 8 weeks of the last day of the exhibition, 2 February 2025 you are legally obligated to pay the Brighton Jetty Sculptures / Brighton Surf Life Saving Club commission of the sale price. Failure to do so may eliminate you from future exhibitions.

To complete the Entry Form, please see the [Brighton Jetty Sculptures Website](#).

**PLEASE CHECK YOUR JUNK MAIL**

Notification of acceptance/exclusion will be sent out by email on 6 December 2024. If you do not receive an email by mid-December, contact the artist registrar at [register@brightonjettysculptures.com](mailto:register@brightonjettysculptures.com)

**IMPORTANT DATES**

- Entries Open – Monday 5 August 2024
- Entries Close – Saturday 2 November 2024
- Final Images By- Saturday 2 November 2024
- Bump In Outdoors – Monday 20 January 2025
- Bump In Indoors – Tuesday 21 January 2025
- Bump Out – Monday 3 February 2025